



### The Kosher Delhi – Book Club Questions

1. Do you think attitudes to racism and sexual orientation have changed since the early 90s?
2. Why do you think Vik didn't concern himself about the racism/bigotry around him as a child?
3. Is Vik right that the media and "vitriol he [Stoats] heard on the streets" were partially to blame for Aaron Stoats' actions in the Kosher Delhi?
4. What do you think might have happened if Yvonne had decided to stay in England and not go to New York?
5. If Vik had left Yvonne before they went to New York, how do you think his career might have turned out?
6. Do you think Yvonne was right that she kept "running away", or was it other circumstances which caused her issues each time?
7. Have you had to make a stand, to stand up and say what you believe? What caused you to have to do that? Was it difficult?
8. What part(s) of the book stood out for you?
9. Why do we go back – or not go back – to previous partners who want to reconcile after a break-up?
10. How did your opinion of Vik change during the book?
11. How did you feel about the ending? What did you like, what did you not like, and what do you wish had been different (if anything)?
12. Did the book change your opinion or perspective about anything? Do you feel different now than you did before you read it?
13. If the story had taken place today (and not in the 1990s), how do you think Yvonne would express her beliefs of social justice?
14. If the book were being adapted into a movie, who would you want to see play Vik? Yvonne? Wilton Pine? Chef Kevin Tyndall?
15. What two regional foods or countries' cuisines would you like to see as a fusion restaurant?